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| **Object Analysis** | |  |
| **Object description** | | |
| Museum object number |  | |
| Object name |  | |
| Briefly describe the object |  | |
| **Use your knowledge of design, social and cultural history as well as available resources to determine the following:** | | |
| **Function**   * what was the object’s likely purpose? * how was it used? * Consider size, weight, portability, ergonomics etc |  | |
| **Date**   * When might the object have been made or used? * Why do you say this? |  | |
| **Manufacture**   * What is it made of? * How was it made? |  | |
| **Audience**   * Who was it made for? * Who would have used it? * Are they the same? |  | |
| **Appeal**   * What was the appeal of the object? * Consider its desirability / aesthetic appeal / use. |  | |
| **Acclaim**   * Has the object won any awards? * Can it be attributed to a particular designer or manufacturer? |  | |
| **Significance**   * Does this object demonstrate any significant developments in design or technology? * Does it represent changes in social or political attitudes? |  | |
| Is there a difference between seeing an object in a book or on a computer screen and seeing the actual object in a museum or gallery? |  | |